**Image Descriptions**

The image shows a webpage with a vibrant visual theme centered on disability awareness and advocacy. The main title “Unscripted And Exposed” appears in large white letters against a translucent dark overlay. Below the title, a subtitle reads, “When Hyper-Visibility, Invisibility, Ableism And The (Dis)Abled Body Collide,” indicating a focus on the complex experiences of individuals with disabilities.

Central to the image are two cupped hands holding a triangular, prism-like graphic divided into three colored segments, each with a different call to action: “See Us” with an eye symbol in blue, “Hear Us” with an ear symbol in yellow, and “Ask Us” with a speech bubble in pink. At the center of this graphic, there is an illustration of a person using a wheelchair.

The background is a blend of purple and pink hues with a faint overlay of what seems to be a crowd of people. An icon for the AODA (Accessibility for Ontarians with Disabilities Act) is located in the bottom left corner, signifying the content’s relevance to accessibility and inclusivity legislation.

Above, a navigation bar includes options like “Home,” “Introduction,” “Thesis E-Portfolio,” and others, suggesting an educational or research-focused site. There’s a search icon and a menu on the right, indicating more interactive content is available.

Overall, the image suggests an engaging and informative resource aimed at increasing understanding and fostering a dialogue around disability issues.

1. Top Left: There’s a circular diagram with arrows, illustrating the connection between social and physical barriers, environmental challenges, and daily living activities. This section is labeled “Methodology.”

2. Top Center: A photograph features a woman with a concerned expression looking towards a sign that reads, “We don’t serve wheelchairs!” indicating a commentary on accessibility issues. This is categorized as “Accessibility Artifact.”

3. Top Right: A graphic presents a book titled “The Wheels of Life: (dis)Ability Poetry Collection” by Cassie Livero. The design includes stylized wheelchairs and the outline of hands signing, representing a “Poetry Artifact.”

4. Bottom Left: An art piece shows several figures, with some in wheelchairs, gazing toward a city skyline at night. This image, under the “Art Artifact” category, seems to reflect the theme of community and inclusion.

5. Bottom Center: There’s a vibrant illustration mimicking a vintage advertisement, featuring a person in a racing wheelchair with the tagline “Fastest Wheelchair on Earth!” This is part of the “Sports Artifact.”

6. Bottom Right: A depiction of the Canadian flag is altered to include accessibility symbols in place of the maple leaf and side panels, suggesting a discussion piece from a “Literature Review.”

At the bottom center of the webpage is the logo for AODA – Accessibility for Ontarians with Disabilities Act, indicating the content’s relevance to accessibility legislation.

The image shows a collection of six diverse graphical items likely related to disability and inclusivity:

1. Top Left: A silhouette of a person in a wheelchair atop a hill against a sunset, creating a sense of overcoming or contemplating obstacles.

2. Top Center: A colorful circular diagram, possibly a model or framework, with text segments that are not legible. Words like “Human Rights,” “Resources,” “Quality Education,” and “Inclusive Research” are partially visible, suggesting topics related to inclusive practices.

3. Top Right: Two comic-style panels titled “THE TUCK-IN” show a figure first standing and then sitting in a wheelchair, with captions “THE LOOK” and “ON ME” respectively, indicating a change in perception based on disability.

4. Bottom Left: An incomplete jigsaw puzzle with a human brain image in the center, symbolizing perhaps the complexity or the process of understanding the human mind.

5. Bottom Center: A piece of text that reads, “Oh look - it’s the disabled!” alongside a cartoon depicting a row of identical figures in wheelchairs being pointed at by a child, with an adult figure standing by, which may be commenting on societal perceptions of disability.

6. Bottom Right: This space appears to be blank or contains an image with text that’s not clearly visible.

Below the collection is the title “Researchers Voice,” indicating a research-based approach to the topics depicted. There’s also the AODA logo at the bottom, suggesting a focus on accessibility and inclusivity within an Ontario context

The Literature review image shows a cartoon drawing. It depicts a street corner with a flight of stairs leading up to a building labeled “Suicide Prevention Centre.” At the base of the stairs, there’s a wheelchair-user looking up at the stairs, implying an accessibility barrier to reach the centre. The scene is a commentary on the irony and oversight of such an essential service being inaccessible to someone who might need it. The style is line-drawn, with a monochrome colour scheme typical of newspaper editorial cartoons.

Bottom of homepage

The image shows a webpage with a focus on accessibility and inclusion. There’s a pin badge with a design split into four quadrants, each with a different background color and icon representing various aspects of diversity and inclusion: the text “I HAVE A DREAM,” a peace symbol, a rainbow flag, and a disability symbol. The message on the badge reads “SAME STRUGGLE DIFFERENT DIFFERENCE.” Below saying “I Have A Dream.”

On the right side, there’s a graphic of a wheelchair with a title “The Wheelchair Genie” and a button saying “To Find Out More About This Project Click Here.